

Introduction

My name is Krystal, but online I'm better known as Sumikins. I've been cosplaying and attending conventions since 2003 and competing since 2007. I specialize in sewing and stage presentation/performance, with supporting knowledge in practical wig styling and foam armor/prop work. I've made over 50 costumes, and have three USA-representative titles (World Cosplay Summit 2010, CICA/CSS 2017, and C4/Clara Cow's Cosplay Cup 2019). As an experienced Competitive Cosplayer, Judge, and Panelist, I look forward to being able to share my knowledge and experience with other cosplayers.

Awards & Accomplishments

- **Clara Cow's Cosplay Cup 2019 – 2nd Place Overall**
- **CICA/CSS 2017 - 2nd Place Overall**
- **Best in Class – Masters Division – San Japan 2016**
- **Judges Choice – WesterCon 2016**
- **Best in Show – FanimeCon 2013**
- **Best Master Skit – KumoriCon 2011**
- **Best Dramatic Skit – FanimeCon 2011**
- **1st Place Skit Competition – AkiCon 2010**
- **World Cosplay Summit - Team USA 2010**
- **Best in Show – SakuraCon 2010**
- **Best in Show – SakuraCon 2009**
- **Best Master Skit – KumoriCon 2008**
- **Best in Show – Anime Central 2008**
- **Best Veteran Skit – SakuraCon 2007**

Judging Experience

- **Anime Banzai 2018 – Layton, UT**
- **KumoriCon 2014 – 2017 - Portland, OR**
- **World Cosplay Summit 2014 Qualifiers**
NanDesuKan 2013, Denver, CO
San Japan 2013, San Antonio, TX
- **World Cosplay Summit USA Finals**
2013 - Anime Matsuri, Houston, TX
2012 - KatsuCon, National Harbor, MD
- **IkkiCon 2013 – Austin, TX**
- **World Cosplay Summit German Preliminaries 2013 -**
Connichi 2012, Kassel, Germany
- **Anime Matsuri 2011 – Houston, TX**

Panels

“World Class Cosplay”

A basic overview plus extensive Q+A about International Cosplay Competitions, how they differ from your usual convention's home cosplay contest, and the experience when going abroad. Focuses primarily on those the USA Participates/Has Participated in: World Cosplay Summit, CICA/CSS, Clara Cow's Cosplay Cup, and International Cosplay League.

“Greener Cosplay”

Cosplay can be a wasteful hobby, but it doesn't have to be! This panel goes over the most commonly used materials in costume fabrication, what their environmental drawbacks are, and offers ways to reduce your carbon footprint by reducing, re-using, and recycling, as well as offering more eco-friendly alternatives.

“So You Want to Enter a Cosplay Contest”

An in-depth look at what to expect when you enter a cosplay competition. Walk-ons vs skits, Categories and judging criteria, the most common rules and regulations, and commitments outside of the show itself.

Coordinator

Cosplay Contest Coordinator – SakuraCon
January 2019 – Present

World Cosplay Summit USA National Staff
May 2013 – February 2014

Favorite Costumes (1/3)



Lady Palutena - Kid Icarus: Uprising
Completed in 2018
Photo by SolarTempest



Princess Velvet — Odin Sphere
Completed in 2016
Photo by Momma Sammu

Favorite Costumes (2/3)



Mikasa Ackerman — *Attack on Titan*
Completed in 2014
Photo by BATCosplay



Syaoran Li — *CardCaptor Sakura*
Completed in 2017
Photo by Fantasy Ninja

Favorite Costumes (3/3)



Rue - Princess Tutu
Completed in 2012
Photo by DarkainMX



Homura Akemi - Puella Magi Madoka Magica
Completed in 2012
Photo by LJinto